

## Lesson program

# Drawing and Composition

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## Summary

1. Professor: Fernando Cidoncha Pérez (fernandocidoncha@gmail.com)
2. Abstract:

Since drawing is the basis for artistic activity, Sacred Art School places particular emphasis on training and the development of knowledge and skills of students in the field of academic design. During the drawing course we work with copying exercises, composition studies, classical plasters and the figure.

The aim of the program is to develop students' skill through traditional training and practice, using the same methods that were used to teach many of the great masters of the past. At the same time, the artistic interpretation of each student is stimulated; so that the student can emerge as a prepared and confident artist.

## Contents

Year A

Bargue's drawings (first level) - 20 hours

Mastercopy (first level) - 20 hours

Theoretical composition lessons - 20 hours


Plaster drawing - 20 hours

Compositions studies - 40 hours

Portrait drawing - 20 hours

Figure drawing - 40 hours

Sketch of the figure - 20 hours



## Year B

Drawings of Bague (second level) - 20 hours

Mastercopy (second level) - 20 hours

Drawings of chalk - 20 hours

Studies of compositions - 20 hours

Sketch of the figure - 20 hours

Portrait with hands - 20 hours

Drawing of the figure - 40 hours

Study of the drapery - 20 hours

Still life - 20 hours

## Year C

Drawings by Bague (third level) - 20 hours

Mastercopy (third level) - 40 hours

Sketch of the figure - 20 hours

Drawing of the figure - 40 hours

Individual composition - 80 hours

## Materials and resources

SOLOMON, SJ (2012). The practice of oil painting and drawing.

BARGUE, C., GÉRÔME, JL, ACKERMAN, GM, & PARRISH, G. (2017). Charles Bague drawing course: with the collaboration of Jean-Léon Gérôme. Paris, ACR Edition.

MOGILEVTSEV, VA, & EDWARDS, A. (2016). Fundamentals of drawing: textbook.

MOGILEVTSEV, VA, & EDWARDS, A. (2018). Fundamentals of composition: textbook.

LOOMIS, A. (1963). The eye of the painter and the elements of beauty. London, Pitman.



DONDIS, DA (1973). A primer for visual literacy. Cambridge, Mass, MIT Press.

SPEED, H. (2017). The practice and science of drawing.

## Evaluation

Personal project.

