

Lesson program

Liturgy

Summary

1. Professor: Giovanni Zaccaria (g.zaccaria@pusc.it)
2. Abstract:

The Liturgy is the work of the Trinity which comes to meet man in sensitive signs, so that man can enter into communion with God. We will therefore investigate this double dynamics, ascending and descending, through the study of the theological sense of liturgical signs and places, as an epiphany of the divine. The artist is called to create with his own creativity elements that speak of God to those who stop in the sacred space; for this reason he must know the grammar of the liturgy and the meaning of these elements.

Contents

Year A

The baptismal font and the symbolism of water

The altar and the cross

The Chair and the seat

The Ambo

The Light, the colors and the liturgical vestments

The Chalice, the liturgical furnishings (pyx, monstrance, etc.), the Tabernacle

The body in the liturgy: gestures and postures

The door

The five senses in the Liturgy and the natural elements (oil, chrism, incense, etc.)

The Confessional and the Penitentiary

Year B

Mary in the prefigurations of the Old

Mary in the NT and in the apocrypha

Mary in the NT and in the apocryphal

Iconographic types - meaning of icons and types (Hodigitria, Eleusa, Orante, etc.)

Iconographic types (Galaktotrofusa, Tircherusa, etc.)

Marian dogmas: Mary, Mother of God

Marian dogmas: Assumption of Mary

Marian dogmas : Immaculate conception of Mary

Typical iconography: Queen (and rite of coronation), Sorrows, Help of Christians, etc.

Apparitions and consequent Marian iconography



Materials and resources

Required for course A:

1. Catechism of the Catholic Church, points 1066-1690
2. G. ZACCARIA - JL GUTIÉRREZ, Liturgy. An introduction, EDUSC, Rome 2016, pp. 161-188.
3. F. LÓPEZ ÁRIAS, Architecture of mercy, in J. REGO (ed.), Celebrating the mercy of God, EDUSC, Rome 2016, pp. 93-129.
4. SJ SCHLOEDER, The Architecture of the Mystical Body. Designing churches according to the Second Vatican Council, L'Epos, Palermo 2005.

Compulsory for course B:

1. A. DUCAY, God's favorite. Sintesi di Mariologia, Aracne, Rome 2013.
2. S. DE FIORES - S. MEO (ed.), New Dictionary of Mariology, ed. Paoline, Cinisello Balsamo (MI) 1989.

Optional:

- J. HANI, The symbolism of the Christian temple, Arkeios, Rome 1996.
- PAUL VI, exhort. apost. Marialis cultus.

Evaluation

Written exam.

