

Lesson program

Sculpture

Summary

1. Professor: Fernando Cidoncha Pérez (fernandocidoncha@gmail.com)
2. Abstract:

The goal of the lessons is to train a professional sculptor capable of conceiving, designing and creating works for worship and for public and private devotion, especially through modeling techniques clay and plaster cast.

The exercises are carried out starting from the observation of the models from life, of casts and draperies to educate the eye to develop the ability to interpret the human figure and create a composition. The individual work sessions can be dedicated to deepening the exercises outlined in the program or to the development of the Bottega's commissions, subject to the selection and authorization of the teacher.

Contents

Year A

Copy of David's casts - 30 hours

Copy of classical plaster masks - 20 hours

Portrait 1 - 30 hours

Portrait 2 - 30 hours

Unfinished figures - 30 hours

Study of the figure without armor - 30 hours

Figure 1 - 40 hours

Figure 2 - 40 hours

Draperies on figures - 20 hours

Casts - 20 hours



Year B

Study of drapery - 30 hours

Copy of classic plaster head - 20 hours

Portrait 1 - 30 hours

Portrait 2 - 30 hours

Unfinished figures - 30 hours

Study of the figure without armor - 30 hours

Figure 1 - 40 hours

Figure 2 - 40 hours

Drapery on the figures - 20 hours

Casts - 20 hours

Year C

Personal project - 50 hours

Portrait 1 - 30 hours

Portrait 2 - 30 hours

Unfinished figures - 30 hours

Study of the figure without armor - 30 hours

Figure 1 - 40 hours

Figure 2 - 40 hours

Drapery on figures - 20 hours

Casts - 20 hours



Materials and resources

LANTERI, E. (1922). Modeling: a guide for teachers and students. London, Chapman & Hall.

LANTERI, E. (1985). Modeling and sculpting the human figure. New York, Dover Publications Inc.
<https://library.dctabudhabi.ae/sirsi/detail/152775>.

SOLOMON, SJ (2012). The practice of oil painting and drawing.

BARGUE, C., GÉRÔME, JL, ACKERMAN, GM, & PARRISH, G. (2017). Charles Bargue drawing course: with the collaboration of Jean-Léon Gérôme. Paris, ACR Edition.

MOGILEVTSEV, VA, & EDWARDS, A. (2016). Fundamentals of drawing: textbook.

MOGILEVTSEV, VA, & EDWARDS, A. (2018). Fundamentals of composition: textbook.

LOOMIS, A. (1963). The eye of the painter and the elements of beauty. London, Pitman.

DONDIS, DA (1973). A primer for visual literacy. Cambridge, Mass, MIT Press.

SPEED, H. (2017). The practice and science of drawing.

Evaluation

Personal project.

